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## Concert recap: Sebastian Bach at Starland Ballroom

Friday night [Sebastian Bach](#) returned to his former homeland when he played [Starland Ballroom](#). Bach lived there for most of his adult life before fleeing the East Coast for the West after his Lincroft home was severely damaged during Hurricane Irene in 2011. If you saw his house when it was featured on [MTV's Cribs](#), then you know the heartbreak he faced.

*Lorraine Schwartz/Do Not Use Without Permission*

On this night however, it was happy times. Bach smiled throughout the night at his diehard fans as they sang back the songs that made him famous with Skid Row, as well as material recorded after the band split in 1996. The show began with a short set of the mellower songs in his repertoire, including "18 and Life", "Battle With The Bottle", "I Remember You", and a half performance of "Quicksand Jesus." Bach stated he wasn't sure if they would actually do "Quicksand Jesus" on stage, so he only had the band learn half the song. But he decided since fans have been demanding it, he wanted to give it a go anyway.

After a short intermission that was as long as it took to get through

"It's A Long Way To The Top (If You Wanna Rock 'N' Roll)" by AC/DC played over the loudspeakers, Bach came back to rock the house. Kicking things off with "Slave To The Grind", any stray acoustic guitars were put away and the electric guitars took over. Good thing too, as the mic that Bach whips around his head to the furious beat of "Slave To The Grind" would surely have caused some damage if it struck guitar neck nearby.

This heavy second part of the show featured a guest appearance by guitarst "Metal" Mike Chlasciak, who joined the band to play "American Metalhead", a song Sebastian covered on his record "Angel Down" and dedicated to anyone serving in the American Military. Sebastian joked that with Chlasciak on stage, they had a semi-Halford reunion going. Chlasciak played with Judas Priest singer Rob Halford's band along with Bach's drummer Bobby Jarzombek.

The show ended with opening band Santa Cruz returning to the stage to join Bach for "Youth Gone Wild", along with another surprise guest. Bach's oldest son Paris was also in attendance, and was unable to escape his Father's enthusiasm as Bach lovingly dragged his reluctant (but laughing) son out of the VIP Sidestage area and into the spotlight with everyone else to lead the crowd in the final singalong of the night.

Check out my slideshow [here](#), with additional photos from the concert [here](#).

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