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Concert recap: Lamb of God, Anthrax, Deafheaven at Starland Ballroom

San Francisco's buzzworthy band [Deafheaven](#) opened the show with their unique brand of Metal that's not quite for headbangers, but perhaps is geared more shoegazers and has even been compared to Phil Spector's "[Wall of Sound](#)." Given their style is quite different than the groove-driven sound of Anthrax and Lamb of God, their barely-lit set prompted some confused audience member reactions that were not lost on the band. Towards the end of their performance, they sarcastically acknowledged how they were sure the crowd was sorry to see them go before wrapping things up.

[Anthrax](#) has been around for three decades and still puts on one of the best live shows you'll see. Working the crowd up into a frenzy, masses of metalheads surfed their way down front and wreaked havoc in the mosh pit while the band brought the high energy they're known for to the stage. Playing old favorites such as "Got the Time", "Among the Living" and "Antisocial", they also played their latest "Evil Twin", off "For All Kings", expected to be release February 26th.

[Lamb of God](#) has been around about half as long as Anthrax, but is already known for being a huge influence on up-and-comers and

challenging established acts to step up their own game. Opening up with "Desolation", vocalist Randy Blythe frequently turned the mic to his adoring fans to sing the chorus while seemingly the whole room responded by throwing up their metal horns, yelling "Desolation!!!" The band also celebrated Willie Adler's birthday on stage, presenting him with a cake that he quickly took a bite out of.

To see my photos from the show, click [here](#)!

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