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## Concert on Film: Mötley Crüe's last goodbye with "The End."

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By the end of 2015, Mötley Crüe fans around the world said goodbye to the legendary Rock band in person on their final tour this past year. But the foursome still had more to say to their fans before shutting down for good. In the concert film/documentary, "The End" (screened Tuesday evening in theaters for one night only), singer Vince Neil, bassist Nikki Sixx, drummer Tommy Lee and guitarist Mick Mars express what it's like for them to finally part ways. Interview/documentary clips (directed by Jeff Tremaine) are mixed in with backstage and on-stage footage of their last show that took place in the very city they started their career, Los Angeles, on New Year's Eve at the Staples Center. Besides getting a cool behind-the-scenes look at the unique equipment the band uses (including Lee's famous Crucifix drum roller coaster and Sixx's flame-throwing bass), fans are let in on how the band really feels about coming to the end of this chapter of their four lives.

Those who grew up worshipping at the Mötley Crüe altar are already familiar with how and why the band got their start. Like most bands, they were in it for the typical reasons: music, girls, and fun. For exactly what kind of fun, check out their notorious autobiography "The Dirt" for details! But now that the band is over with, what fan want to know is why it all came to an end. Staying true to their reputation for keeping things real, the four men don't hold back.

In essence, the reasons seem to come down to Mötley Crüe ceasing to be a satisfying creative venture and the bond between the four falling apart. According to their Tour Manager who is interviewed in the film, Tim Krieg, the foursome travel in separate busses and have been known to go so far as to stay in separate hotels. Sixx reveals they don't socialize off-tour and muses that he'll probably just see the other three in passing from now on. Kind of sad to hear, but at the same time, refreshing. Though so many things about the guys have changed over time, one thing that hasn't changed is their knack for telling it like it is, even if it's not what the public wants to hear. On a bright note, if you're a fan hoping there's still at least some love remaining between the band that once came across as a tight street gang, you'll be happy to know that Krieg also goes on to say that if any outsiders come after them, they immediately unite in support of each other. But personality conflicts aside, they've done what they can with the beast that they created 34 years ago and have evolved from angst-filled youngsters to Fathers who want to explore their own individual paths musically and otherwise. This is completely understandable, given how much of their lives they've dedicated to this band and how most people don't keep the same job in their 50's that they had in their 20's.

As for the rest of the film, due to the wonderfully huge amount of concert footage (directed by Christian Lamb), watching "The End" in a local theater with other Crüe fans was unlike a usual movie night experience. Rather than making their fans sit through boring ads for soda or previews for movies easily forgotten about later, Mötley Crüe videos played while a countdown to showtime displayed in the corner. This reporter walked in just as the video for "Home Sweet Home" began. Seeing that video alone on a giant screen with excellent sound was great. But seeing a full Crüe show, and especially the final one that was impossible to attend in person unless you were lucky, was even better. And, it seemed the rest of the theater felt the same passion.

Instead of remaining silent, people raised their fists, sang along loudly to all the live footage and howled "Woo Hoo!" as if they were at that final concert. One viewer even raised her iPhone flashlight when fans were asked to do so in the movie. But who could blame them. Mötley Crüe has always been known for their passion and it's part of what attracted millions of equally passionate fans over the years. But when the passion is gone, it's time to admit it's The End.

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