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Concert review: Dropkick Murphys with Lucero and Skinny Lister

This week, Dropkick Murphys returned to the Paramount in Huntington as part of their annual St. Patrick's Day run that leads them on the road home to Boston, where their headline shows at the House of Blues have become a traditional stop for revelers.

After an opening set from Irish group The Mighty Stef, the joyous [Skinny Lister](#) took the stage. When singer Lorna Thomas wasn't belting out a tune or playfully dancing around her bandmates, she was riling up concertgoers as she passed a jug o'drink down to the front lines. Bassist Michael Camino brought the show directly to the crowd when he surfed across the floor while still playing his standup bass. With such a fun performance, the London-based modern Folk band is pretty hard for even the toughest customers in the crowd to resist.

Though [Lucero](#)'s special brand of bluesy country-fied rock is a departure from the Irish/Folk/Punk aura of the night, the charm of their frontman Ben Nichols—along with their relatable lyrics about heartbroken drunken nights and brilliant musicianship—won over many in the Long Island crowd. Making a good impression on those who were previously unaware of their music, they're sure to see

some new faces the next time they're back in town.

Of course, the main draw of the evening was punk powerhouse [Dropkick Murphys](#). As soon as Nichols took his first few steps away from the mic towards backstage after their last song finished, the "Let's go Murphys!" chant began immediately, indicating this crowd was beyond ready for the headliners.

Even though St. Patrick's Day wasn't for another few days, many attendees sported kelly green attire and shamrock face paint. So the dramatic nature of Dropkick's walk-on song, Irish ballad "The Foggy Dew" (recorded by Irish natives Sinead O'Connor and The Chieftains) only served to amp up the crowd up even more. After the song's finish, Dropkick Murphys tore onto the stage with "The Boys Are Back", as crowd surfing promptly ensued. As the front row ducked and covered, security did a good job working together to grab fans and haul them over the barricade as safely and quickly as possible.

Even though the band was in enemy territory, bassist Ken Casey was not afraid to show his fierce devotion to his hometown by wearing a Boston Bruins jersey. Casey also couldn't help teasing the crowd with promise of an appearance by Tri-State Area hero Bruce Springsteen. Given that The Boss contributed guest vocals on their song "Peg O' My Heart" and has joined them on stage before, it wasn't too unbelievable that the man himself might waltz out on stage. But alas it was a joke, as Casey falsely announced his arrival as if he was there, then said "You people fall for that EVERY TIME."

As is tradition at a Dropkick show, the encore included the ultimate drinking song "Kiss Me, I'm S**tfaced", which saw the band invite as many crowd members that would fit onto the stage to sing along. Given the amount of drinking that was taking place before Dropkick even hit the stage, no doubt many of the participants were speaking the truth.

To check out photos from the show, click [here](#)!