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Concert Review: The Revival Tour hits Manhattan and Brooklyn

[The Revival Tour](#) once again made its way through the New York City area for another marathon of great music and good times. Last year the Tour played a double header at Bowery Ballroom (my review [here](#)). This time was a stop at Irving Plaza on Thursday night followed by an early-ish evening show at the Bell House in Brooklyn.



Lorraine Schwartz

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The lineup changes not only each year, but more than once during the course of the tour. Sometimes, special guests are featured just for the night. This time around saw Toh Kay, Jenny Owen Youngs, Rocky Votolato, Dave Hause and [Chuck Ragan](#) (with bassist Joe Ginsberg and fiddler Jon Gaunt). As a surprise bonus, Thursday's Irving Plaza crowd also got Kayleigh Goldsworthy and Anthony DaCosta as special guests for the night.

The concept of the Tour is for a group of musicians, who could easily (and do) tour as solo acts, to come together as a band of merrymakers, traveling the country from coast to coast, bringing their party to the masses. Lead by the mighty Chuck Ragan, their mission was successful, as evidenced by the enthusiastic audience participation in response to the spirited music performed each night on acoustic guitar, tambourine, and harmonica. Beginning each night with the entire lineup playing one song by each artist on the bill, the show then moves along with a series of mini-sets by each performer. A handful of songs are played, varying each night, as the members of the Tour weave in and out of each other's sets before coming together again for a rousing grand finale.

Check out my photos from the show [here](#) (with additional ad-free photos [here](#)), and a clip from Saturday's show at the Bell House [here](#).