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Concert Review: Gaslight in Vermont

After playing to huge crowds in Manhattan last weekend, [The Gaslight Anthem](#) left the hustle of New York City and made their way up North, where they played the infamous Upstate Concert Hall (formerly Northern Lights) located in a Clifton Park, NY strip mall, followed by a sold out night at the 750-capacity [Higher Ground](#) club in scenic South Burlington, Vermont. Considering the last two hours of a road trip to the Green Mountain State involves traveling via quiet single lane highways that pass by local farms and general stores, it was quite a switch from the land of skyscrapers and honking horns.

Hitting the stage just after 9:30pm, the band (singer Brian Fallon, guitarists Alex Rosamilia and Ian Perkins, bassist Alex Levine and drummer Benny Horowitz) opened with the soaring track "Handwritten". The 21 song setlist covered all of the records of their career so far, but mostly drew from the album "Handwritten" and "American Slang". Songs like "Old Haunts", an alternate version of "Boxer", along with Sink or Swim's "1930" and "I Cou'ld'a Been a Contender" were dusted off and played for the Vermont crowd, while songs "The '59 Sound" and "The Backseat" kept their rightful place as setlist staples.

Shortly after telling a story of how his curiosity about Ben & Jerry's

Ice Cream nearly sent him on a spontaneous 7 hour drive to the Waterbury factory one day, Fallon brought out opener Matt Mays to join him on the beautiful "National Anthem." The evening closed out with "American Slang", which saw the Vermont crowd clapping and stomping to Horowitz's powerful beat while shouting out the lyrics back to the band.

Check out my photos from the show [here](#). Follow me on Twitter at [@ConcertExaminer!](#)