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Concert Review: Rise Against with A Day To Remember at Mid-Hudson Civic Center

This past Monday night [Rise Against](#), [A Day To Remember](#) and [The Menzingers](#) stopped by Poughkeepsie's [Mid-Hudson Civic Center](#) to help upstate New Yorkers shake off their post-holiday blues. The tour is one of the few mega-bills around this winter season and the Hudson Valley was more than ready to raise some fists and get their mosh on.



Rise Against at the Mid-Hudson Civic Center

Lorraine Schwartz

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After a high energy set from Philadelphia rockers [The Menzingers](#), [A Day To Remember](#) took the stage, prompting the many young girls in the crowd to scream like crazy. Playing their brand of "Pop Mosh", music which is pop rock peppered with aggressive metal riffs, A Day To Remember put on a huge show, throwing more at the crowd than just their music. Beach balls, balloons and airborne toilet paper rolls were dropped on the general admission floor, and later a t-shirt gun toting Gumby shot shirts out into the audience. There was plenty of action in the crowd as well; frontman Jeremy McKinnon walked across his fans' heads in a giant see-through sphere [a la](#) Wayne Coyne, and upon McKinnon's command, crowd surfers made their way to the front by using a reclining friend as a human surfboard. Of course the ADTR fans ate it all up, cheering and singing as loud as possible along with the young Florida band.

Next up were the headliners, Chicago punk band [Rise Against](#). This particular tour is a bit more major than the last time they headlined the area. While their last jaunt in mid-2011 saw them play venues like Terminal 5 and Electric Factory in Philly, this time around they're hitting up larger houses like Nassau Coliseum and Camden's Susquehanna Bank Center.

Another difference between this leg and last year's was that the

setlist included more songs from their latest CD "Endgame." "Disparity By Design", "Survivor Guilt" and "Midnight Hands" made the cut along with singles "Help Is On The Way", "Satellite" and "Make It Stop (September's Children)", which had the whole arena singing along. The rest of the set was filled out by a good dose of songs from their other albums including "The Good Left Undone", "Drones", "Give It All", "The Strength To Go On", "Savior" and "Re-Education (Through Labor)." Towards the end of the show, Drummer Brandon Barnes, bassist Joe Principe and guitarist Zach Blair took a break while singer Tim McIlrath took out his guitar and played an acoustic version of "Audience of One" and the pretty singalong "Swing Life Away."

This triple bill will be hitting Nassau Coliseum this Friday with the special addition of Long Island band Glassjaw. You can purchase tickets at Ticketmaster.com. If you're going in a group of 4, you might want to take advantage of a special "4 Pack" deal the Coliseum is running. The 4 Pack includes four tickets, four pretzels & four sodas for the night of the show. Check Ticketmaster for details.

Click here for photos from the show. You can find additional photos [here](#).

If you're on Twitter, you can follow Rise Against at [@RiseAgainst](https://twitter.com/RiseAgainst), A Day To Remember at [@WhereisADTR](https://twitter.com/WhereisADTR) and The Menzingers at [@themenzingers](https://twitter.com/themenzingers). You can also follow me at [@concertexaminer](https://twitter.com/concertexaminer)!