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# Concert Review: The Gaslight Anthem's three night stand at Terminal 5

Returning to New York City for the first time since the release of their hit CD "Handwritten", [The Gaslight Anthem](#) played a three night stand at the 3,000 capacity Terminal 5. At the time of their last NYC gig at Webster Hall, the music of "Handwritten" was brand new, which meant some crowd members were not yet familiar with every lyric of their soon-to-be favorite songs off the album. However, this time around was a different story.



*Lorraine Schwartz*

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Anyone who was lost at the CD Release show back in July (review [here](#)) were now all singing along at full volume. Going by the smiles on their faces, the members of [The Gaslight Anthem](#) (singer/guitarist Brian Fallon, guitarists Alex Rosamilia and Ian Perkins, bassist Alex Levine and drummer Benny Horowitz) were overjoyed that their fans have taken to the new music since the summer show. This should come as no surprise though, because with "Handwritten", the band has been able to accomplish the task of growing musically while staying true to their personalities and style that originally reeled fans in with 2008's "Sink Or Swim."

Diehards proudly lined the front row and prime second and third

level balcony viewing spots along the railings, while local family and friends piled into the VIP section of the former mega nightclub, all proud of their tri-state hometown heroes. The band varied the setlist each night while swapping out a handful of songs to keep things interesting for those who made it to all three shows. Set staples like "The '59 Sound", "The Backseat", "Mae", "American Slang", "The Diamond Church Street Choir", "45" and "Too Much Blood" were consistently present while alternates like "Wherefore Art Thou, Elvis?", "Howl", "The Navesink Banks" and "High Lonesome" were set surprises, only appearing once out of the three evenings. Night 2 got a special treat when the band's new song "Halloween" was performed. As an encore each night, singer Fallon sang opener Matthew Ryan's song "I Can't Steal You" with the man himself before launching into a 5-song encore with the rest of the band that always finished with "Great Expectations."

The Gaslight Anthem will be playing back-to-back sold out shows at the famed 9:30 Club in Washington DC on Sunday and Monday, hitting Sauget, Illinois on Tuesday, then finishing up the tour with two dates in California next weekend. After their Winter break, they'll be hitting Europe in the early Spring. To keep up with tour dates and other band related news, visit their official site.

Check out my slideshow from the concert [here](#), with additional ad-free photos [here](#). Follow me on Twitter at [@concertexaminer!](#)