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Concert Review: Dropkick Murphys with Frank Turner at the Paramount

Sunday night the [Dropkick Murphys](#) played Huntington, NY's [Paramount Theater](#), helping the residents of the Long Island town end an early day-long St. Patrick's Day celebration. With their official St. Patty's Day parade ending just a few hours before door time, Dropkick revelers partied in pubs along New York Avenue until showtime, while numerous police officers patrolled the streets to keep order.



Dropkick Murphys with Frank Turner and The Ramshackle Army at the Paramount

Lorraine Schwartz

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The party continued inside the Paramount where Australian band [The Ramshackle Army](#) got things started with a rocking set. They were followed by England's own [Frank Turner](#), who played his high energy punk-folk music backed by The Sleeping Souls. Turner has a huge following in his homeland, with a massive gig at Wembley Arena scheduled for April. On this side of the pond however, he's still in the process of becoming a household name. But going by the fact he's easily made fans as an opener with his charismatic performances and has been selling out headline shows across America—including New York City's own Bowery Ballroom—I'd say he's right on track to playing big American halls in the near future.

By the time [Dropkick Murphys](#) hit the stage, most members of the crowd were well on their way to oblivion after loading up on their favorite adult beverages at the various bars inside the venue. Over the course of the show, fans stumbled and swayed their way onto the general admission floor to dance a hearty jig to the Boston-Irish band's special brand of bagpipe punk. The only time things remotely quieted down was when the 7-piece performed an acoustic set mid-show while sitting on barstools at stagefront. But soon after, things got loud and crazy again, especially during one of their most popular songs, "I'm Shipping Up To Boston."

Also on tour with the Dropkick Murphys is Boston boxer [Danny O'Connor](#), who the band brought out mid-set to introduce him to the crowd. O'Connor and the band formed a bond when O'Connor became an active participant in the band's official charitable organization, [the Claddagh Fund](#), and was on hand to help promote the Fund as well as meet boxing fans that were in attendance. The Fund supports community-based non-profits with a focus on children and veterans organizations/programs that support alcohol and drug rehab in cities around the world. Dropkick member Ken Casey told the Long Island crowd that he hoped to do more work with New York City (the Fund currently has bases in Philadelphia and Boston).

The Dropkick Murphys tour will be literally shipping back up to their native Boston for a string of local dates, including two St. Patrick's Day gigs at Tsongas Center (UMASS Lowell) which will no doubt be an insanely raucous time. If you'd like to catch [Frank Turner](#), he's playing Brooklyn tonight at the Knitting Factory and will be returning to the area March 18th, when he plays a sold out show at Wonder Bar in Asbury Park.

Check out my photos from the show [here](#), with additional photo [here](#).

Follow the Dropkick Murphys at [@DropkickMurphys](#), Frank Turner at [@FTHC](#), The Ramshackle Army at [@RamshackleArmy](#) and the [Paramount Theater](#) at [@TheParamountNY](#). You can follow me on Twitter at [@ConcertExaminer!](#)