

examiner.com

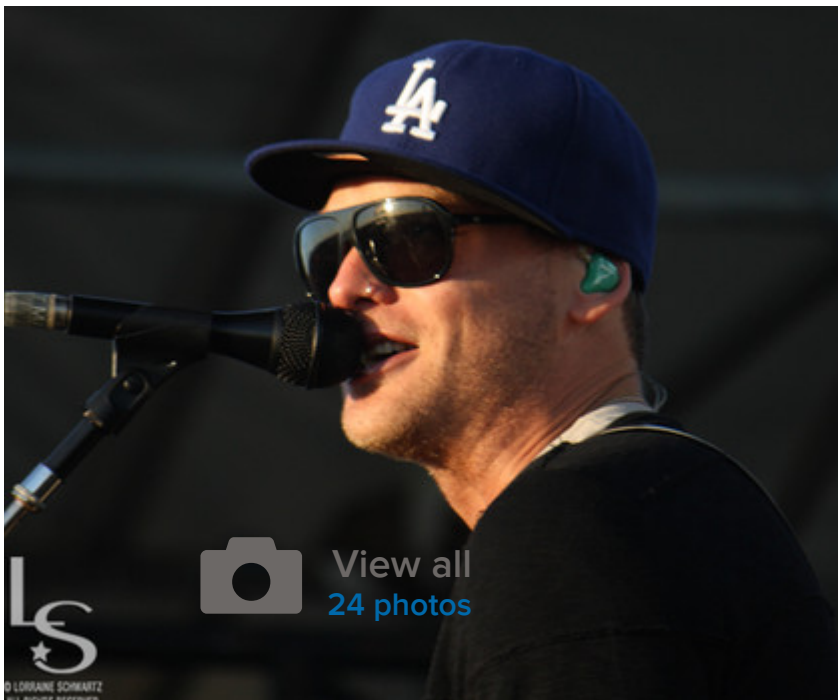
AXS ENTERTAINMENT / ARTS & ENTERTAINMENT / MUSIC

See also: [bamboozle](#), [music festival guide](#)

Concert Review: Day 2 of Bamboozle 2011

May 2, 2011

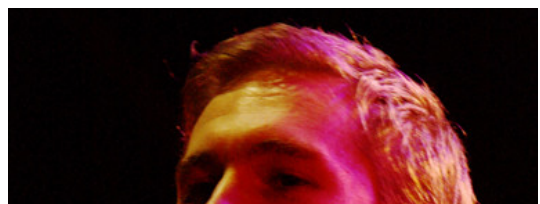
10:25 PM MST



Alkaline Trio at Bamboozle 2011 Day 2

Lorraine Schwartz

Day 2 of the [Bamboozle](#) Festival's schedule began at 2 in the afternoon and ended at midnight, giving Tri-State Area music fans ten hours of party time at the Meadowlands sports complex on Saturday. Besides music, fans could enjoy comedy, wrestling, amusement park rides and carnival food galore in between the acts that graced the 9 stages putting on shows all day and night.



*Lorraine Schwartz*

The biggest competition for fans' attention was between the Jumbo and the Jolly Green stages. These two stages hosted the most well known names playing the festival on Saturday. Jumbo saw We Are the In Crowd, State Radio, Anberlin, Tokyo Police Club, Thrice, Circa Survive, Dashboard Confessional and Taking Back Sunday, while the Jolly Green stage hosted Plain White T's, Forever the Sickest Kids, RX Bandits, Streetlight Manifesto, Alkaline Trio, New Found Glory and New Jersey's own The Gaslight Anthem.

Of course if those bands were not your cup of tea, plenty of acts could be found elsewhere including a bubbly half hour of fun with River City Extension at the Zumiez stage, and hip hop acts like Das Racist and Lil B over at the Spitters Stage. For even more variety, Pass The Mic saw Marky Ramone cooking, and a set from comedian Bo Burnham.

After witnessing Frank Turner rock the Zumiez stage with just an acoustic guitar, this Examiner spent most of the late afternoon checking out the Jolly Green acts. Highlights included Alkaline Trio's Matt Skiba brazenly sporting an LA Dodgers cap in Yankees/Mets/Phillies territory, a killer set by New Found Glory as guitarist Chad Gilbert's rock star girlfriend Hayley Williams looked on from side stage, and The Gaslight Anthem playing a super tight set to their hometown crowd. From the sound of it, Thrice was doing a bangup job over on the Jumbo stage, as they were loud enough to hear across the grounds in between Jolly Green acts.

The largest showing of the day came courtesy of Taking Back Sunday's fans, who are just as wild and crazy as TBS's singer Adam Lazzara is on stage. Swinging his mic around his head like it was a lasso, Lazzara left so much room for the cord that he nearly knocked out photographers shooting him from the pit below. Adam and company led their passionate fans through a special playthrough of the entire album "Tell All Your Friends" before playing more recent material like "Liar (It Takes One To Know One)", "A Decade Under The Influence" and their latest "El Paso." They ended the evening with "MakeDamnSure", at the

end of which Lazzara climbed up the stage scaffolding and hung upside down as he finished the song out.

Be sure to check out my slideshow from Day 2 (on the left), as well as my [report from Day 1](#), which includes photos and videos as well.

SUGGESTED LINKS

- [Concert Review: Day 1 of Bamboozle 2011](#)
- [Concert Review: Frank Turner at The Knitting Factory](#)
- [Concert Review: The Gaslight Anthem at Irving Plaza](#)



Lorraine Schwartz
NY concert Examiner

© 2006-2015 AXS Digital Group LLC d/b/a Examiner.com