

## Concert Review: Rock's newest all-star group, Terrible Things, play Poughkeepsie

June 1, 2010  
9:48 AM MST



Fred Mascherino of Terrible Things. Photo by Lorraine Schwartz.



Finding success on your own after leaving a hugely popular rock group is often hard to do. But so far, former Taking Back Sunday member Fred Mascherino is off to a good start with his latest project **Terrible Things**. The band, whose lineup also includes Andy Jackson of Hot Rod Circuit fame, former Coheed and Cambria drummer Josh Eppard, and bassist Jason Barker, landed the opening spot on this leg of the Anberlin ("Feel Good Drag") and Story Of the Year ("Until the Day I Die") tour before even coming close to reaching their first anniversary as a foursome.



Fred Mascherino of Terrible Things rocks out at The Chance 5/30/10. Photo by Lorraine Schwartz

Last night Terrible Things got to rock the Chance in Poughkeepsie, NY, a half hour away from Kingston, NY where Eppard hails from. Though the band just formed on the heels of Mascherino's tour as The Color Fred this past fall, and their first full length CD isn't out til the end of the Summer, the Hudson Valley crowd showed up early to catch their latest hometown hero.

Opening up with "Terrible Things", a song previously performed by The Color Fred, the band played to a sizeable crowd that was already sweating before the show even began, thanks to the sauna-like conditions music fans have come to expect at a summer show at The Chance.

With a fairly early start time of 7pm, sunlight still poured in through the windows and open side doors, making for a somewhat less-than-dramatic atmosphere for an indoor rock show. Fred even

noted from the stage that the sunlight was "sort of a bummer." But even with the disappointment of having daylight take just a little bit away from the colorful lightshow intended for a dark room, the band still played an impressive set as Mascherino belted out the vocals for driving rock songs like the anthemic "Revolution", "Not Alone" (featuring Jackson on vocal duties), and "Up At Night", a song Fred described as "The story of my life." The set also featured "Hills of Birmingham", a nod to Andy and bassist Jason's hometown of Birmingham, Alabama where the album was recorded.

The [artwork](#) on the band's MySpace page is of a burning house, which is a reference to the tragic [multiple arson fires](#) that kept Mascherino's hometown of Coatesville, PA living in terror from 2008-2009. The devastating effects of the fires on the people of his town served as inspiration for a few of the songs on the upcoming album. As he recently told [Lancaster Online](#), "I wrote a couple songs about it (the arsons), and it turned into this whole story about a couple living through that and not getting a good night's sleep and just living in fear," he says. "It was sort of a town under siege once they declared a state of emergency. There was a lot of emotion there for me to draw from."

The band hits Toad's Place in New Haven, CT on Tuesday June 1st, and then New York City's Highline Ballroom on Thursday June 3rd (as the openers for Anberlin and Story of The Year). For more tour dates, and to hear "Revolution" (available on iTunes now), visit the band's [MySpace](#).

### Sponsored Content



#### There's Nothing Like Cruising Montana's Open Roads

By [Montana](#)

Sometimes, you have to get a little lost before you can find yourself.



**Lorraine Schwartz**  
NY concert Examiner