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# Concert Report: Street Drum Corps brings the beat back at Roseland Ballroom

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Street Drum Corps. Photo by Lorraine Schwartz.

Do you like rock music with a bounce to it? Extra drums that give the songs just a bit more backbone? How about a high drama stage show featuring metal shop pyrotechnics and band members that aren't afraid to wear a gas mask onstage every now and again? Well then [Street Drum Corps](#) is for you.





*Photo by Lorraine Schwartz*

The band hit NYC last week as the opening act for 30 Seconds to Mars, sharing an interesting bill rounded out by additional openers Neon Trees and Mute Math. Wearing face-covering bandanas and brandishing neon striped drumsticks, SDC opened the show with an intense percussion instrumental, accented by flashing lights timed to the pounding beats. Though their name suggests they are strictly all drums all the time, this is not exactly the case.

Street Drum Corps is a three piece out of Los Angeles, California that plays danceable rock music with a sense of humor and a BOOM! POW! to it. Think Adam Ant's "**Goody Two Shoes**" meets the harder side of The Used. Actually, Street Drum Corps really has met Utah's finest, as they've toured with them multiple times and have performed with Bert McCracken onstage as well as recorded a version of "Happy Christmas (War is Over)" with him. But The Used aren't the only artists they've performed with. They've also shared the stage with tons of bands including Linkin Park, Motley Crue, and Chris Cornell. Wednesday night they came out to perform a few songs **with** 30 Seconds To Mars during their set.

If you are wondering what you can expect besides kick-ass drum-driven rock songs when you see an SDC show, according to Bobby Alt via [streetdrumcorps.com](http://streetdrumcorps.com), "You're going to see a lot of flashiness and a lot of energy from what we're doing stomping around on stage. We take a lot of the theatrics from groups like Motley Crue, Jane's Addiction, Blue Man Group and Stomp." Vocalist Bobby Alt does a bit more than stomp around on stage. He's the life of the party, and his cohorts, brother Adam Alt and Frank Zummo, are his backup rebel rousers. Dancing around while flirting with the crowd, he'll also take breaks once in awhile to contribute some of his own drums during the song. The man is busy! And you will be too at one of their shows. Having FUN.

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