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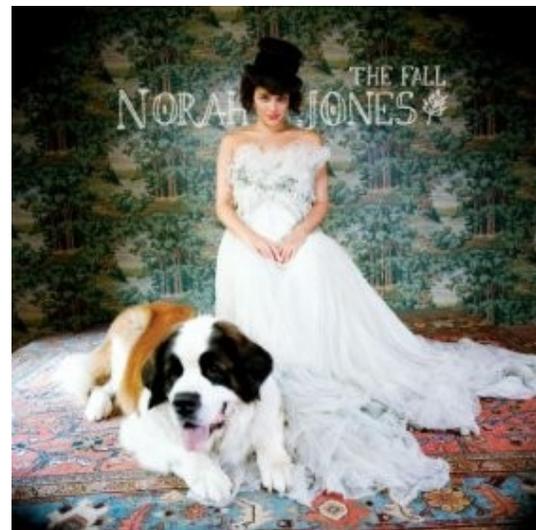
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# Concert Report: Norah Jones at St. Ann's Warehouse

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4:17 PM MST

Wednesday night Brooklyn's own **Norah Jones** taped a show at DUMBO's **St. Ann's Warehouse** for PBS' Soundstage performance. Though she and her backup band were pretty much fresh off the plane from their recent trip to Japan, they did not look it. Norah looked perfect with her cute bob haircut and 80's throwback blue prom mini-dress, while her bandmate Sasha Dobson rocked a va-va-voom pinup red dress, and the boys in the back looked sharp. If they were experiencing jetlag, you'd never know it, as they put on a stellar show regardless of how tired they might have been feeling.



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Opening with "**Chasing Pirates**", the evening's setlist was comprised almost entirely of songs off Jones' latest CD "**The Fall**" (Blue Note Records). As Norah put it, "We're going to sing new songs...that's all I got!" Switching off between piano, guitar and organ, Norah's vocals were absolutely perfect as her backup band played flawlessly.

Standout moments were "[December](#)", a heavenly tune which featured bandmate Sasha Dobson on backup vocals and guitar while Norah played piano; "[Man of the Hour](#)", an ode to the four-legged carnivorous love of Norah's life; "[Tell Yer Mama](#)" which exhibits a hint of rockabilly guitar; and a [cover](#) of the Kinks' "[Strangers](#)." Jones also played her well known hits "Come Away With Me" and "Don't Know Why" as well as additional covers of Tom Waits' "[Long Way Home](#)" and Wilco's "[Jesus, Etc.](#)" which are on the Deluxe version of *The Fall*, available on iTunes.

One thing I didn't realize about Norah's music is that although it's not screamingly obvious, her music does have a bit of swagger to it at times. I notice it especially during "Tell Yer Mama" and "[Sinkin' Soon](#)." Normally at the mention of her name, I picture slow and jazzy, such as "[Come Away With Me](#)." However, it shouldn't surprise me that she has a bit of attitude in her. She's attracted adoration from heavier artists which has lead to collaborating with acts such as Mike Patton of Faith No More's project Peeping Tom ("[Sucker](#)"), and the Foo Fighters ("[Virginia Moon](#)"). Most recently, the Beastie Boys' Ad-Rock and Mike D remixed "That's What I Said" for her "Chasing Pirates" Remixes EP. So while she has a reputation for performing music that doesn't exactly threaten to shatter your eardrums or scare your parents, she has an edge to her that ups the cool points with people like me, who generally stick to the louder stuff that does.

As for what's up next for Ms. Jones, she'll be performing this weekend at the [MusiCares](#) Person Of The Year event honoring Neil Young on Grammy Weekend, will tour the U.S. with [Sasha Dobson](#) opening, and will be joining up with the Lilith Fair tour later this year. Check her official [site](#) for more information. The airdate for her Soundstage performance is TBD.



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